

M.Sc Fashion Design & Management**SEMESTER - 1**

Paper No	Subject	Contents Of Syllabus
Paper - I	History of Fashion - I	History Of Western Fashion 1100-1200 in Fashion 1200-1300 in Fashion 1300-1400 in Fashion 1400-1500 in Fashion 1500-1550 in Fashion 1550-1600 in Fashion 1600-1650 in Fashion 1650-1700 in Fashion 1700-1750 in Fashion 1750-1795 in Fashion 1795-1820 in Fashion 1820s in Fashion 1830s in Fashion 1840s in Fashion
Paper - II	Areas of Fashion - I	Fashion Advertising Architecture Interior Design Landscape Design Arts and Crafts Clothing Costume Cosmetics Personal Grooming Hairstyle Jewellery Dance Music Style and Manner of Address Slang Economics and Fashion Fashion & Behavioural Economics Entertainment
Paper - III	Fashion Design, Technology and Management - I	Fashion Design Men's Fashion 1900 in Fashion
Paper -IV	Fashion Fabric and Clothing - I	Textile History of Fashion and Textiles History of silk Textile Manufacturing Textile Preservation
Paper - V	Fashion Designers and their Styles - I	Fashion Design Haute Couture Ready-to-Wear Design Style Punk Fashion

SEMESTER - 2

Paper No	Subject	Contents Of Syllabus
Paper - I	History of Fashion - II	1850s in Fashion 1860s in Fashion 1870s in Fashion 1880s in Fashion 1890s in Fashion 1900s in Fashion 1910s in Fashion 1920s in Fashion 1930-1945 in Fashion 1945-1960 in Fashion 1960s in Fashion 1970s in Fashion 1980s in Fashion 1990s in Fashion 2000-2011 in Fashion

Paper - II	Areas of Fashion - II	Game Hobby Sport Etiquette Fast fashion Management Management Styles Politics Religion Mass Media Conversation Philosophy Social Network Sociology Technology Computer Programming Hospitality Hospitality Industry Restaurant
Paper - III	Fashion Design, Technology and Management - II	2000 in Fashion US Fashion Schools and Institutions Fashion Designers

Paper -IV	Fashion fabric and Clothing - II	Textile Printing Woodblock Printing Textile Recycling Textile Measurement
Paper - V	Fashion Designers and their Styles - II	Pattern of Sewing Embroidery Embroidery of India Stitches English Embroidery
SEMESTER - 3		
Paper No	Subject	Contents Of Syllabus
Paper - I	Fashion Journalism	Fashion Journalism Career in Fashion Journalism Fashion Related Feature Writing Fashion Writer Fashion Journalists Local Media and Journalists' views on Education
Paper - II	Fashion Shows and their Management - I	Fashion Show Characteristics of Fashion Shows Fashion Capital New York Fashion Week French Fashion Indo-Asian News Service Global Glam embodies W'S Passion for fashion, glamour and Designated December 24,2010 (Qatar) The Fashion Show Recap : Making Swimsuits is 'Like Taking A Dump' Haute Couture Bespoke Business Cluster Fashion Design Fashion Week Federation Fraçaise De La Couture Ready-to-Wear
Paper - III	Sustainable Fashion - I	What is Sustainable fashion? Reusable Shopping Bag Fair Trade] Cotton Organic Baby Products Trashion
SEMESTER - 4		
Paper No	Subject	Contents Of Syllabus
Paper - I	Fashion Shows and their Management - II	Fashion in a Buyers' Market Behind the Scenes of the Fashion Industry Virtual closets help take Guesswork out of Shopping Retail Strategies evolve as Shoppers Shift Spending habits Androgynous Fashion Blurs Traditional rule of Style Making Waves as a Swimwear Designer The Inside Scoop on Breaking into the fashion business Shades of Green Pop up at New York fashion week Tech Accessories add glamour to Gigabytes Web 2.0 Creating a digital revolution for fashion Fashion Merchandisers Court Success at Holiday Political Fashion – message Clothing for a Cause Fashion week Preparation : designing for runway Shows Cutting Edge Zero – waste fashion
Paper - II	Sustainable Fashion - II	Airdye Fair-trade Certification Wool Silk Angora Wool Alpaca
Paper - III	Research Methodology	
Paper -IV	Dissertation	